The first 4 lines repeat as the standard pattern for verses. Sing along the lyrics to determine how many times you play those 4 lines. After that comes the refrain: "And then you bring me home..." These lines flow almost seemlessly from the end of the 4 lines from the verse. Below the refrain lines I threw in some piano licks for the right hand that are heard in the studio recorded version. If its missing anything, let me know by emailing me: Aagh542@aol.com. Enjoy.

Arr. E. Statton (Aagh542@aol.com)

Konstantine

Something Corporate

Refrain:

Flow back into verse . . .

Licks: (lyric cues are in the middle)



Solo: Play right hand one octave up. Feel free to improvise with patterns of these notes, as many variations will sound good as well.

The end of the song follows the same chord pattern (B flat major, D minor, G7, E flat 9). Play with the notes of the chord as you wish and end on a B flat major chord either in a strong manner, or an arpeggio. Both sound good.